Collapsed walls, broken hearts. On the body and soul of the National Theater – chamber exhibition

2015/04/24 - 2015/05/23



The building of the Folk Theater on Blaha Lujza square was torn down 50 years ago. What happened in spring 1965? Why is it so painful for theater folks and the general public? Our chamber exhibition gives an answer to these questions by making the facts and images speak. The exhibition will be open between April 23 and May 23.

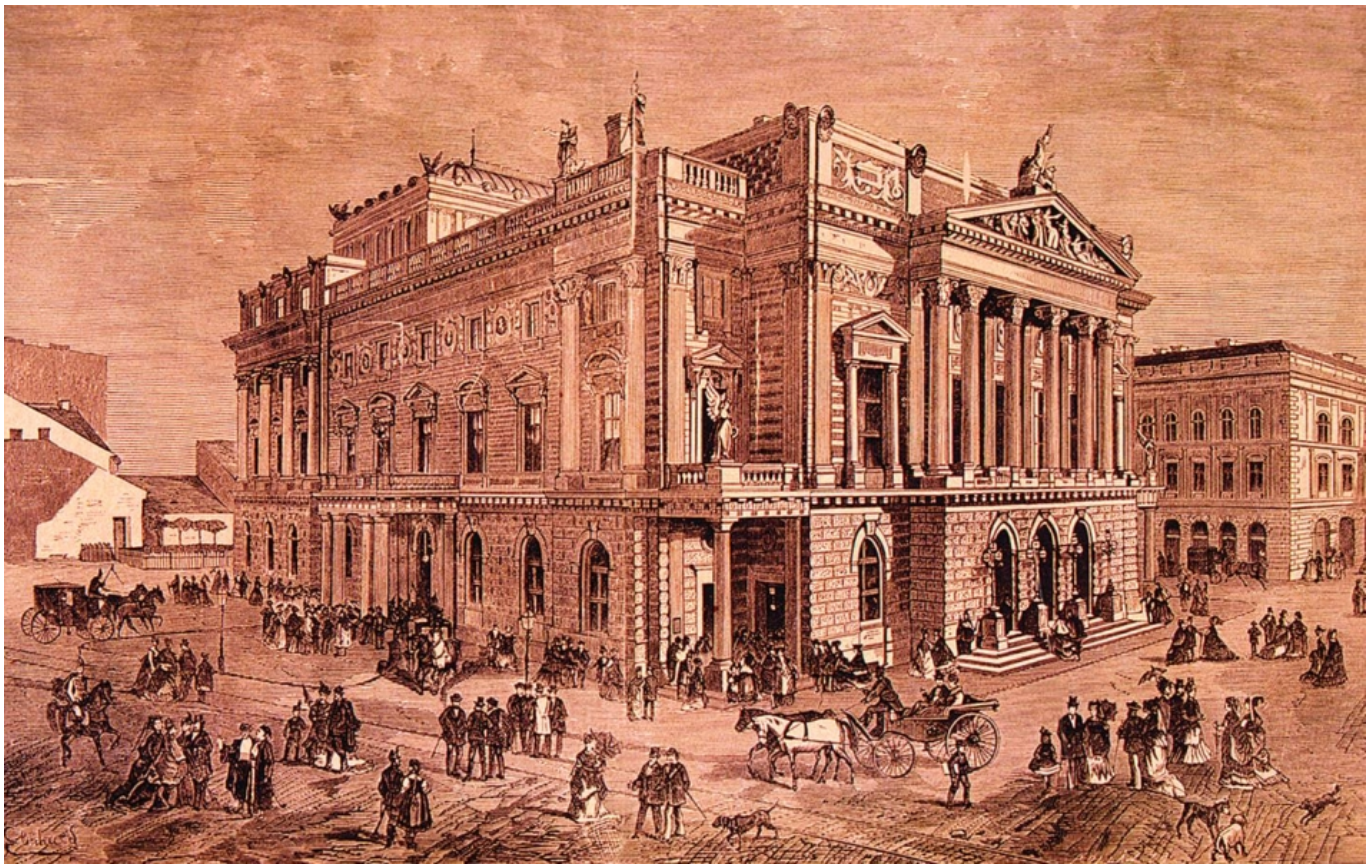


[1]The building of the Folk Theater on Blaha Lujza square was torn down 50 years ago. Aladár Kovách wrote in 1937, in the introduction to his writing celebrating the National Theater: “The 100-year old National Theater does not have a body. It does not have any “sanctified stones”, the

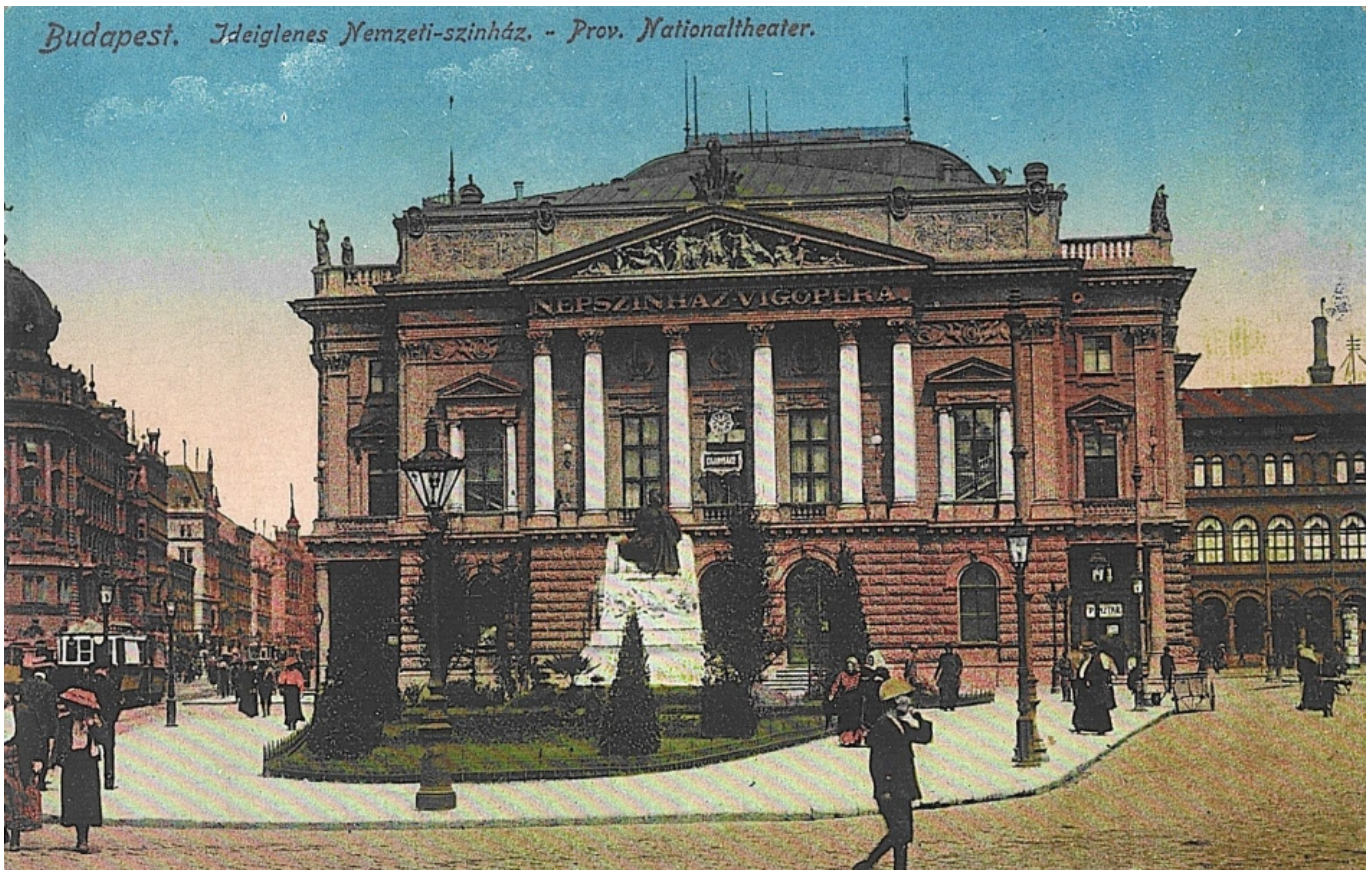
place where it was standing and throwing light every evening is just a blind fallow in the city center. If we are looking for it in the building, there is no National Theater. But still it is here, for a century now, its stage has been radiating the sirocco of tragedies and the smile of comedies. The National Theater is a soul. It seems that tradition does not have to cling to stones, tradition is waving from one generation to the other by blood."

What happened in spring 1965? Why is it so painful for theater folks and the general public? Our chamber exhibition gives an answer to these questions by making the facts and images speak.

Open: between April 25 and May 23, 2015
Venue: Catalogue corridor of NSZL's Theater History Collection
Opening ceremony: Thursday April 23, 2015, 4 p.m.



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Budapest. Ideiglenes Nemzeti-szinház. - Prov. Nationaltheater.
NEPSZINHAZ-VIGOPERA

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2015/04/16 - 11:39

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