Representations of power, power discourses – Scientific Session

2015/11/25 - 2015/11/26
2015/11/06



Lectures to be delivered on November 25-26, 2015, in four sections will be related to topics such as self-representation, oppression and resistance fights of the 19th century, social and power discourses of the second half of the 20th century and the imprints of power, embracing several disciplines and highlighting a lot of artistic presentation modes.



[1]

We invite all those interested to our Scientific Session related to the Festival of Science in Hungary,

on November 25-26, 2015. This year, it will be a two-day session. Lectures will be delivered in four sections, on topics such as self-representation, oppression and resistance fights of the 19th century, social and power discourses of the second half of the 20th century and the imprints of power, embracing several disciplines and highlighting a lot of artistic presentation modes. In line with our traditions, the opening lecture will be held by a colleague who does not work for National Széchényi Library but, breaking the traditions, each of the four sessions will feature a plenary lecture, with the participation of invited guests including Gábor Kecskeméti (MTA BTK ITI), József Takács (PTE BTK) and Éva Standeisky (MTA FTO).

Representations of power, power discourses. (Display forms of power in sciences and arts)

NSZL Scientific Session, November 25-26, 2015, Ceremonial Hall on Floor 6

Wednesday November 25, 2015

11.00 – Welcome speech by László Boka, Director of Research and Academic Affairs, NSZL

Section 1: (Self) realization and (self-) representation (Chairwoman: Csilla Bíró)

11.10-11.40 – Plenary lecture – Gábor Kecskeméti (Research Center for the Humanities of the Hungarian Academy of Sciences, Institute for Literary Studies): Power and intelligentsia: Early Modern Age perspectives
11.40-12.00 – Edina Zsupán: New genre approach to and sources of Naldo Naldi's De laudibus Augustae Bibliothecae
12.00-12.20 – Balázs Tamási: In the service of kings and Venice: the political career and state theory of Don Jichak Abravanel
12.20-13.40 Comments, lunch break
13.40-14.00 – Csilla Bíró: Electing Pál Esterházy Palatine of Hungary and the "sentiments" of the Hungarian ranks
14.00-14.20 – Fanni Hende: Welcome speeches delivered at the royal marching in as political representation
14.20-14.40 – Erika Garadnai: Polemics as a means of aristocratic representation in the 17th century
14.40-15.00 Comments, coffee break

Section 2: Oppression and resistance, politics and opposition in the 19th century (Chairman: László Boka)

15.00-15.30 – Plenary lecture – József Takáts (University of Pécs, Department of the History of Classic Literature and the Study of Comparative Literature): Politics in the Death of Buda
15.30-15.50 – István Elbe: Patriot and/or traitor. History of a libel suit in the light of the Kossuth Archives
15.50-16.10 – Edit Rajnai: „Theaterordnung". Possibilities of acting in the 1850s
16.10-16.30 – Boglárka Illyés: French opera and Hungarian self-representation. The Budapest gala performance of Hérodiade by Massenet in the context of the National Exhibition of 1885

16.30-16.50 – Zsolt Vesztróczy: Critic or mameluke? (Operation of the dualistic government and parliament on the basis of Kálmán Mikszáth's works, 1881-1910)
16.50 Comments



[2]

Thursday, November 26, 2015

Section 3:
Power and society: their discourse in the second half of the 20th century in Hungary (Chairman: János Rainer M.)

9.30-10.00 – Plenary lecture – Éva Standeisky (historian, Doctor of HAS, honorary associate professor): Ports of power. Intellectuals in public role
10.00-10.20 – Iván Miklós Szegő: Relations of the elite and power. Historical, philosophical and social scientific approaches
10.20-10.40 – Krisztián Ungváry: Power, manipulation and the ousting of Germans living in Hungary in 1946
10.40-11.00 – János Rainer M.: Resume representation and power discourse – “captains” and their resumes
11.00-11.20 Comments, coffee break
11.20-11.40 – Katalin Somlai: Go West! Discourses of Western scholarship policy in the Hungary of the 1960s and 1970s
11.40-12.00 – András Lénárt: The united Jewish community and power after 1956
12.00-12.20 – László Eörsi: Art as a critique of power. Marat/Sade in Kaposvár and cultural policy
12.20-12.40 – Gábor Tabajdi: The emergence of power in Christian Democratic tradition (1945-1989)
12.40-14.00 Comments, lunch break

Section 4:
(Im)prints of power (Chairwoman: Beatrix Visy)

14.00-14.20 – Xénia Golub: Slavic antiquities and their Serbian possessors
14.20-14.40 – Kornélia Vas-Tóth: Secular and ecclesiastic representations, power symbolism in ex librises
14.40-15.00 – Katalin Csillag: Power and photography
15.00-15.20 – Anikó Ágnes Patonai: Swans and power
15.20-15.30 Comments, break
15.30-15.50 – Emőke Kötél: Örkény and governments in power – from his early short stories to the One Minute Stories
15.50-16.10 – Zsuzsanna Rózsafalvi: Individual – collectivity – power. Tibor Cseres: Garden of Our Ancestors, Transylvania
16.10-16.30 – Beatrix Visy: Position and presentation of power in the poverty narrative of contemporary Hungarian literature
16.30-16.50 – Jolán Mann: In the shadow of power – The place of Ervin Sinkó's oeuvre in the history of literature
16.50-17.00 – Comments, coffee break
17.00 – Ferenc Földesi: Representation of war. Susan Philipsz: War Damaged Musical Instruments (Pair). (A sound installation from Vienna)
17.30 – Closing remarks

Poster of the conference [3]

Attendance is free.

2015/11/24 - 12:23

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