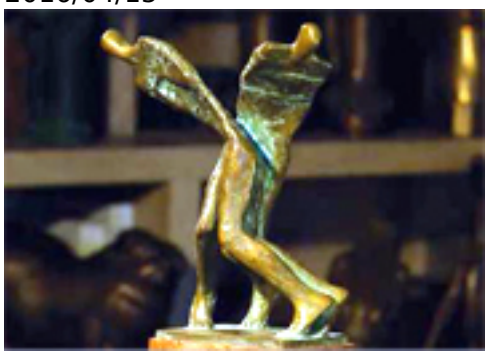
# Chapters from the history of Italian-Hungarian heritage, Part 4

2016/04/21
2016/04/15



Our Library cordially invites you and your friends to the fourth evening of a series of film screenings entitled “Italian-Hungarian heritage”. The event will begin at 5 p.m. on Thursday April 21, 2016. The three films to be presented are the following: *Imre Ámos, the Hungarian Chagall*, *Miracle in Milan and Rome – Zsuzsa Szőnyi and Mátyás Triznya* and *Attracted by Italy – sculptor Róbert Csíkszentmihályi*.

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After screening, writer-director Katalin Petényi and director-producer Barna Kabay invite you to an informal conversation.

In the first quarter of 2016, National Széchényi Library organized a series of screenings of documentaries which were presented at the Hungarian Pavilion of Expo Milano 2015. Attendance of our screenings is free. First come first served seat reservation.

*Address: National Széchényi Library, Wing “F” of Buda Royal Palace, 1st District of Budapest*

*For further information, please, contact Press Officer Nóra Piskorán.*
*Tel: + 361 224 3746,* e-mail *[1]*

**Program (films screened):**



**[2]Imre Ámos, the Hungarian Chagall**

Writer-director: Katalin Petényi, director-producer: Barna Kabay

Via the works and diary of Hungarian painter Imre Ámos, who had a tragic fate, and also via period archival film clips, this documentary shows how, effected by history, a deeply religious, lyrical artist became a painter-prophet protesting against fascism. Just like Chagall, he had built his visions around ancient signs of the Bible. His paintings and drawings were desperate warnings. Ámos was a lonely fighter at forced labor, on fronts and in camps. He never returned from the Ohrdruf concentration camp.



**[3]Miracle in Milan and Rome - Zsuzsa Szőnyi and Mátyás Triznya**
Writer-director: Katalin Petényi, director-producer: Barna Kabay

During communist dictatorship, in January 1949 a young couple, painter Mátyás Triznya and university student Zsuzsa Szőnyi left the small Hungarian village of Zebegény for the unknown, in order to live freely in Europe. Following the initial hardships, they set up a home in Rome which, under the name of Triznya pub, soon became a meeting point of Hungarians living in and outside Hungary. Correspondence between Zsuzsa Szőnyi and her parents, the world of Cinecitta and the unmatched visual landscape of Rome present the couple's life and career serving Italian-Hungarian culture.



**[4]Attracted by Italy – sculptor Róbert Csíkszentmihályi**
Writer-director: Katalin Petényi, director-producer: Barna Kabay

This documentary presents Róbert Csíkszentmihályi, "Artist of the Nation", one of the outstanding figures of 21st-century Hungarian sculpture, his works and art concept, both in Szentendre, Hungary and Italy. The camera follows the birth of his works of art, the formal, natural as well as mental metamorphosis of the material.

Invitation card [5]
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