

24 Carats - Arany 200

2017/06/12



At 6 p.m. on Thursday June 22, 2017, a recently published book including poems written by contemporary poets on the 200th anniversary of the birth of János Arany will be presented in Nyitott Műhely (*Open Workshop*).



[1]

You are most cordially invited to the presentation ceremony of our book entitled *24 Carats. Poems by Contemporary Poets on the 200th Anniversary of the Birth of János Arany*. The event will start at 6

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Published on Országos Széchényi Könyvtár (<https://oszk.hu>)

p.m. on Thursday June 22, 2017 in [Nytott Műhely](#) [2] (*Open Workshop*) (4 Ráth György Street, H-1123, Budapest).

Moderated by Beatrix Visy, there will be a discussion with the participation of poets Tibor Babiczky, Judit Ágnes Kiss, Lajos Parti Nagy and literary historian László Boka on the relationship of János Arany and contemporary poetry, as well as on the anthology.

At the presentation ceremony, you can meet the authors of the book and you can also buy the anthology.

We are looking forward to seeing you and your friends at the event!

[Facebook event](#) [3]

About the book: *24 Carats* is a play and tribute on behalf of contemporary poets who sent in their poems – toast, homage, pastiche, paraphrase, ballad – on the festive invitation of National Széchényi Library, and who forwarded their autograph manuscripts to the jubilee exhibition entitled *Others get laurel only by leaves...* – *Treasures, cult, impact history*. The 100 manuscripts and author's reflections came in within a short time, and they clearly show how János Arany's verse epic, his poems, poetic craftsmanship and genius, creative and human attitudes, and whole figure live and seethe in deeply, and often not even spectacularly but rather under the surface, in people and creative artists of the 20th and 21st centuries.

Unit of selection from the works sent in was, playfully and referring to numbers and precious metals, the carat. Presenting contemporary writers' various relations to and emotions towards János Arany, the anthology lets the poems of different genres, styles and tones prevail. On the whole, the various playoffs of form and theme, and emotional-intellectual poem reflections provide a 100-percent gold backing, which makes us safely say: pure Arany (*Gold*).

24 Carats, 48 authors, 50 poems: let them be divided, multiplied, or exponentiated, no matter if we speak of 100 or 200, the point is that Arany (*Gold*) is Arany (*Gold*) and always will be.

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