Content service on the history of the Rákóczi March

2017/06/21



National Széchényi Library is proud to present its new thematic website on the history of the Rákóczi March, featuring items of its Music Collection.



[1]

Considered for a long time a major musical symbol of the Hungarian nation, the Rákóczi March became a highly popular and much respected composition, due to several adaptations by great composers of the Reform Era. After the fall of the Freedom Fight of 1848-1849, the march could not be played publicly until 1859. Our content service provides a brief review of the history of the Rákóczi March, starting with the so-called Rákóczi Song, up until the numerous adaptations composed in the 1860s. Special attention is drawn to major 19th-century instrumental adaptations of the march, to compositions by Ferenc Erkel, Franz Liszt and Hector Berlioz, as well as to various editions and autograph manuscript scores kept by the Music Collection of National Széchényi Library

Website on the Rákóczi March [1]

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[1] http://rakoczi-indulo.oszk.hu/index_eng.html
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