

Bindery, preservation

Workshops of NSZL's Restoration and Bindery Department take on the restoration, preservation and preparing for exhibition of art works and documents both for institutions and individuals, in the following fields:

- Paper and parchment codices as well as incunabula;
- Leather-, parchment-, paper- and canvas-bound books from the 16th to the 20th centuries;
- Graphic art works (engravings, lithographs, prints, watercolors, drawings, costume and set designs, etc.);
- Manuscripts, paper and parchment charters;
- Manuscript and printed maps and other paper documents;
- One-page prints (posters, playbills, various small prints) and old newspapers;
- Coats-of-arms, emblazoned charters and genealogical trees;
- Globes;
- Photos and photo albums.

Restoration and Bindery Department also undertakes the following:

- Examination of the state and material of paper-based documents and art works, with the complex evaluation of damages, definition of the causes of damages and the compilation of documentation illustrated with photos;
- Examination, evaluation of paper-based collections and their storage facilities from the point of view of stock preservation; making of a stock-preservation plan;
- Stock preservation-related counseling (e.g. in case of leaks, molds, building of exhibitions or when setting up a new restoration workshop); cost calculation for tenders related to stock preservation;
- Book conservation on the site, in case of smaller, mainly private collections.

Inquiries and orders:

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Links:

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