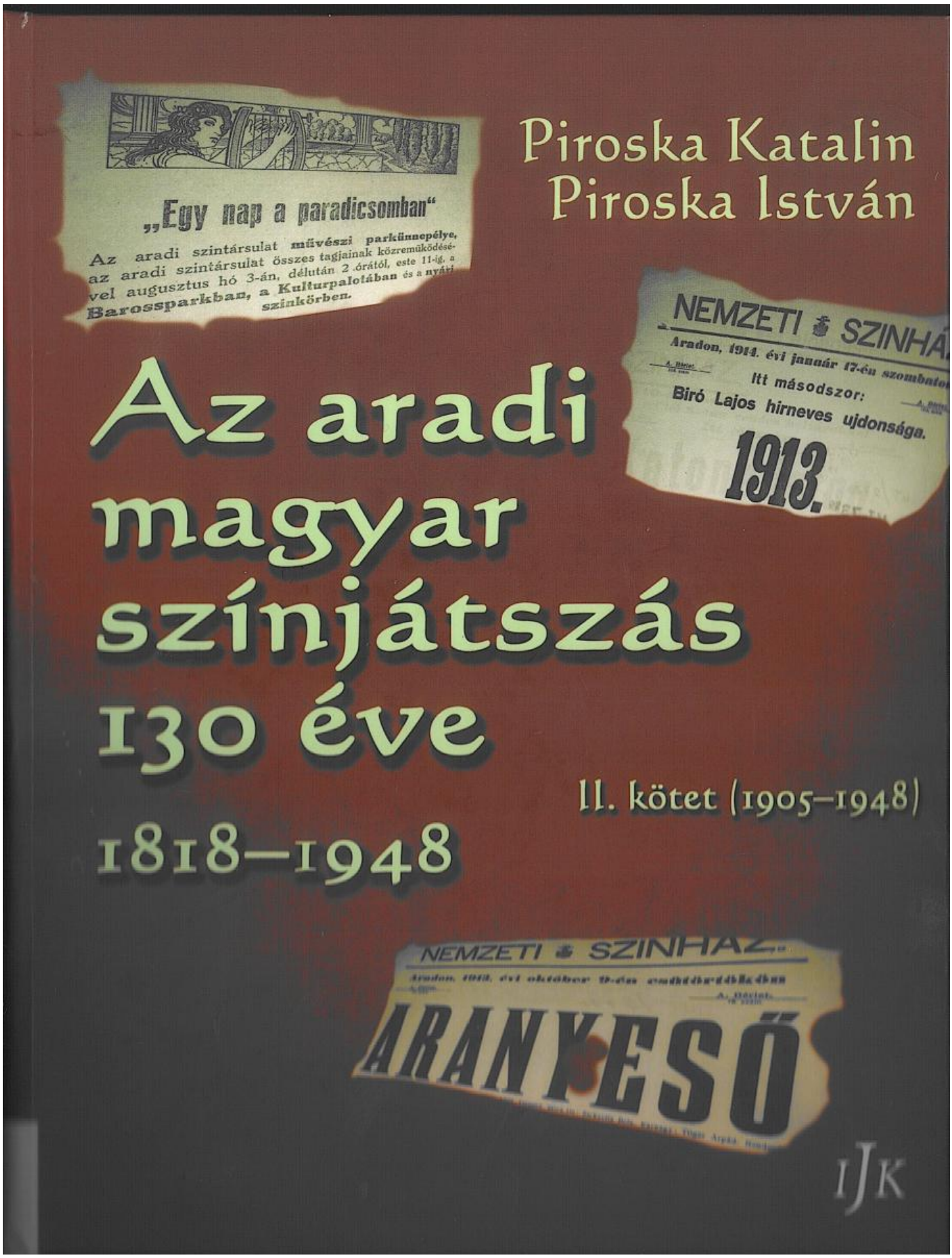
130 Years of Hungarian Acting in Arad – book presentation

2018/03/29
2018/03/21



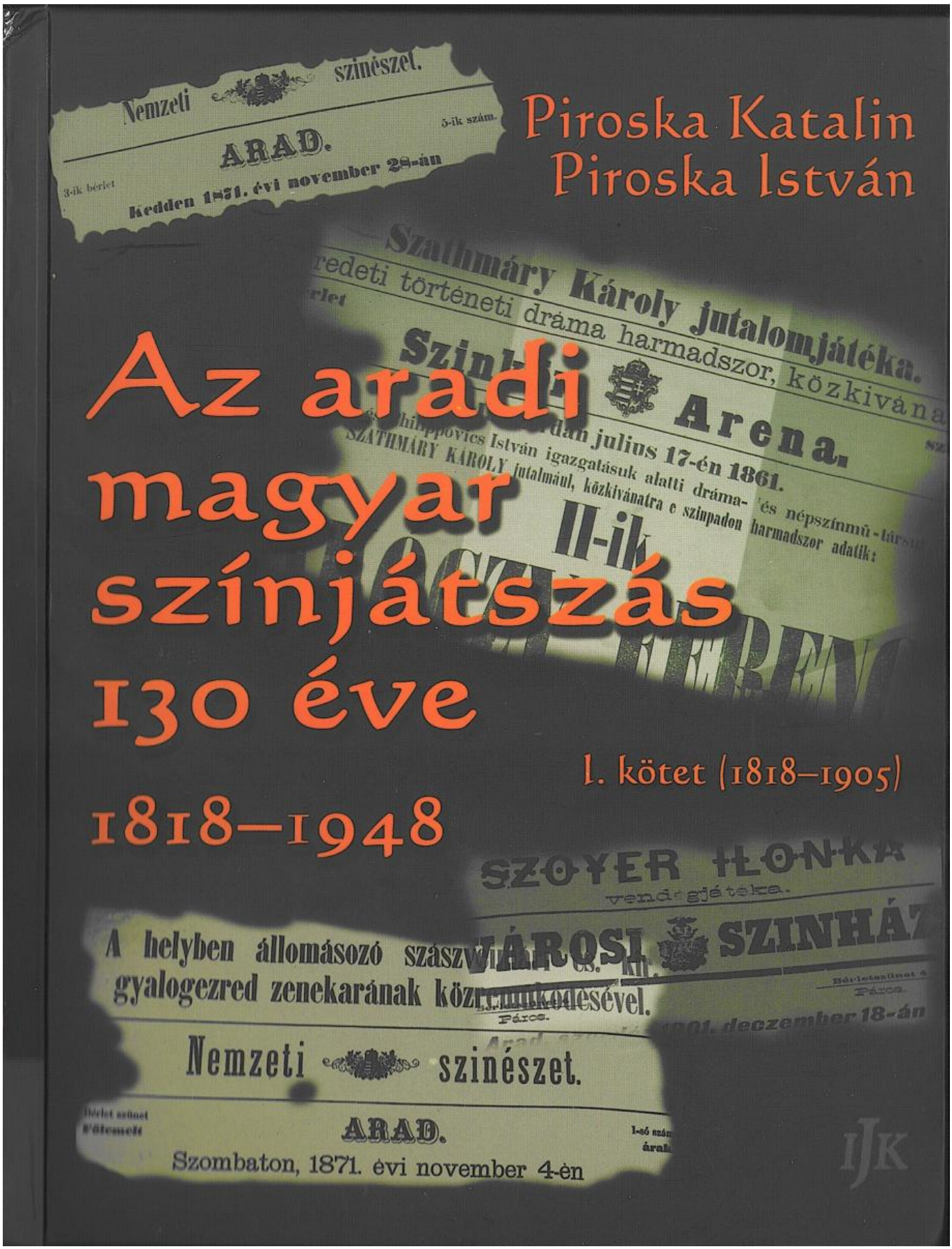
At 5 p.m. on Thursday March 29, 2018, presentation ceremony of a book by Katalin Piroska and István Piroska will be held in NSZL. The second volume of a two-part work on the history of Hungarian acting in Arad focuses on the period between 1905 and 1948.



[1]The Theatre History Collection of National Széchényi Library cordially invites you and your friends to the presentation ceremony of the second volume of a major two-part work by Katalin Piroska and István Piroska on the theater history of Arad.

Presentation ceremony of the book entitled **Az aradi magyar színjátszás 130 éve (1818–1948) *(130 Years of Hungarian Acting in Arad)* Vol. 2 (1905–1948),** published in the series Irodalmi Jelen Könyvek *(Literary Present Books)*, will take place in the Boardroom (Room 516) of NSZL, starting at 5 p.m. on March 29, 2018, a Thursday closest to World Theater Day 2018. The ceremony is also meant as a tribute to the 200th anniversary of Hungarian acting in Arad.

The book will be presented and the discussion with the authors will be led by Ildikó Sirató, theater historian, Head of the Theatre History Collection of National Széchényi Library.



[2]**Excerpts from the Introduction to the Theater History of Arad:** ”Readers can get acquainted with the result of many years of work by Katalin Piroska and István Piroska in these two bulky volumes, including the chronicle, data store and documents of Hungarian acting in the city of Arad. The first volume focuses on the history of Arad and its theater from 1818, the heroic age of

traveling theaters, until the beginning of the next century. Our present volume guides readers through the events of the first half of the 20th century.

The second volume of the monograph on the Hungarian theater history of Arad throws light on two distinctly separate periods in the decades of the 20th century. The first period, lasting from 1905 until 1918-20, fits into the theater history process described in the first volume of the book, while in the second period, following World War I and revolutions, the career course of the theater of Arad ends in a completely new situation, in a state of being left behind the borders of motherland Hungary."

By Ildikó Sirató

Data of Vol. 1 [3]

Vol. 1 on the website of Irodalmi Jelen *(Literary Present)* [4]
2018/03/21 - 11:03

Source URL: https://oszk.hu/en/events/130-years-hungarian-acting-arad-book-presentation

Links:
[1] https://oszk.hu/sites/default/files/aradi-szinjatszas-2.jpg
[2] https://oszk.hu/sites/default/files/aradi-szinjatszas-1.jpg
[3] http://nektar.oszk.hu/hu/manifestation/3450271
[4] http://shop.irodalmijelen.hu/forint/index.php?productID=242
[5] https://oszk.hu/en/category/foszotar-es-pozicionalo/hirek
[6] https://oszk.hu/en/category/foszotar-es-pozicionalo/rendezvenyek