

## **Body As Text - book presentation**

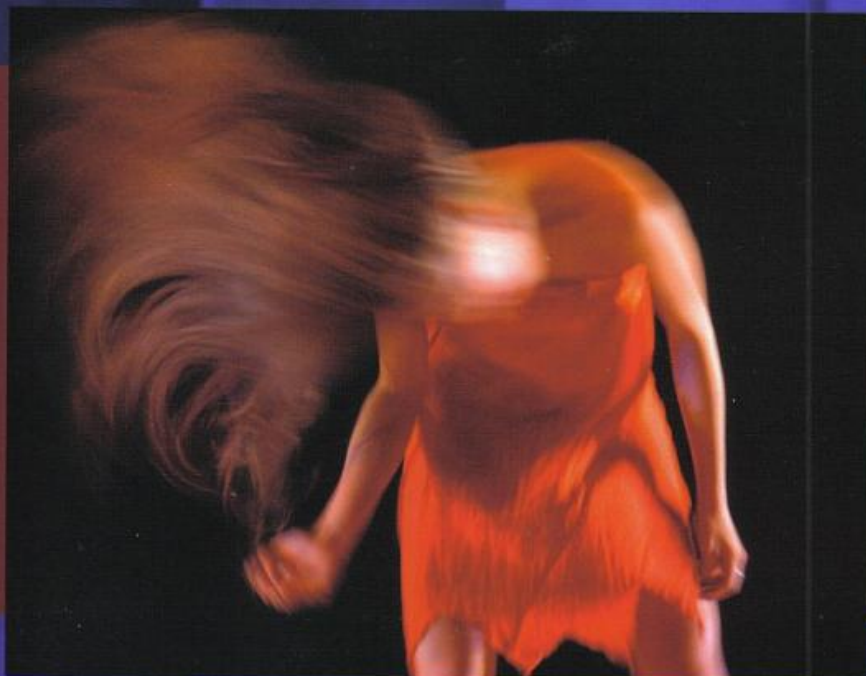
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On the occasion of the International Dance Day, you are cordially invited to the presentation ceremony of a book by Katalin Lőrinc, entitled *Body As Text*.

STUDIA THEATRICALICA 4



*A test mint szöveg*  
Lőrinc Katalin  
A test mint szöveg



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## Body As Text - book presentation

Published on Országos Széchényi Könyvtár (<https://oszk.hu>)

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[1]

On the occasion of the International Dance Day, National Széchényi Library cordially invites you to the presentation ceremony of a [book by Katalin Lőrinc entitled Body As Text](#) [2].

The book will be presented by Dr. Gábor Bolvári-Takács, author, university professor, Vice Rector of the Hungarian Dance Academy, Secretary of the Dance Science Working Committee of the Hungarian Academy of Sciences.

Discussion with the author, Harangozó Gyula Prize winner dancer-choreographer, awarded with the Bronze Cross of Merit of the Republic of Hungary, writer, university professor will be led by theater historian Ildikó Sirató, Head of NSZL's Theater History Collection.

The book will be available at a discount price at the venue of the presentation ceremony.

We are looking forward to seeing you at the event!

*Venue: National Széchényi Library, Boardroom 516 on Floor 5 (Wing 'F' of Buda Royal Palace)*

*Date: Thursday April 26, 2018, 5 p.m.*

### About the book

The book series launched under the title *Studia Theatralica* features a great variety of theater history topics interpreted broadly and approached in a state-of-the-art fashion.

Our current volume leads us to a new field of dance science, to the theoretical pathways of the interpretation of performance text created by movements. A book version of the doctoral dissertation of the author, Katalin Lőrinc, Harangozó Gyula Prize winner dancer-choreographer, awarded with the Bronze Cross of Merit of the Republic of Hungary, journalist and university professor can count on the interest of theater and dance artists and their audience alike. Katalin Lőrinc approaches "body text" from three perspectives; she complements theoretical and audience-critic interpretation with the analysis of her own experiences as a creator and performing artist.

2018/04/23 - 09:33

**Source URL:** <https://oszk.hu/en/events/body-text-book-presentation>

### Links:

[1] [https://oszk.hu/sites/default/files/A\\_test\\_borito\\_0.jpg](https://oszk.hu/sites/default/files/A_test_borito_0.jpg)

[2] <http://www.oszk.hu/en/node/3931>

[3] <https://oszk.hu/en/category/foszotar-es-pozicionalo/hirek>