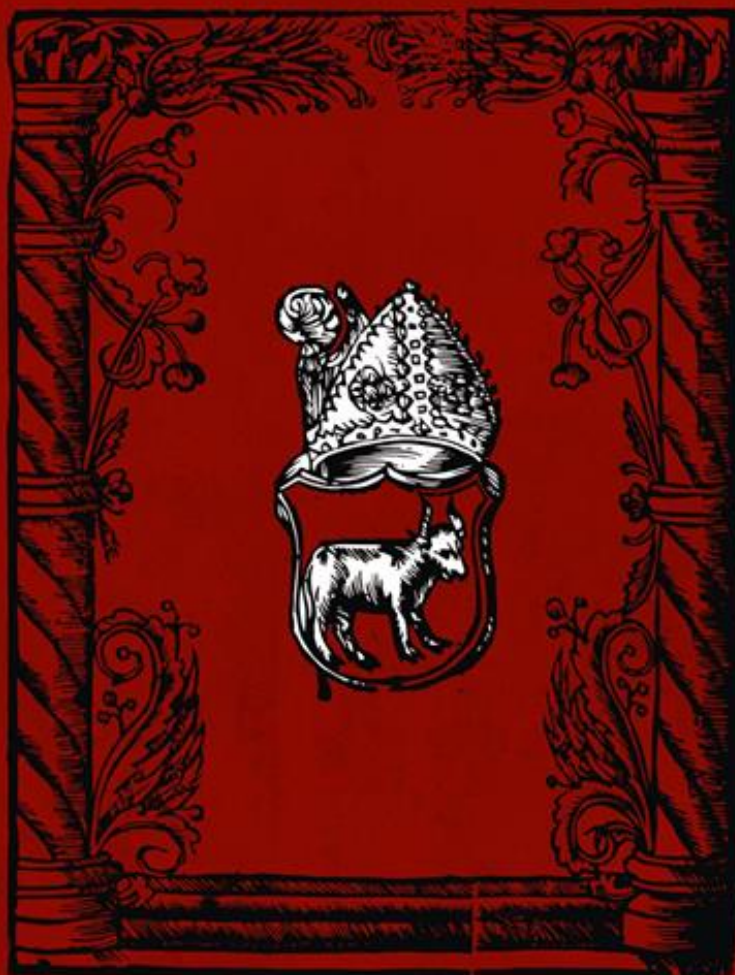


Book of studies on ex libris in Cracow

2019/03/01



A book of studies entitled *Ekslibris – znak własnościowy, dzieło sztuki. Studia i szkice* (*Ex libris: mark of ownership - piece of art. Studies and sketches*) was recently published, based on the material of a Cracow-based international academic ex libris conference. The volume also includes an English-language study written by NSZL staff member Dr. Kornélia Vas-Tóth.



Ekslibris

– znak własnościowy, dzieło sztuki

Studia i szkice



redakcja naukowa
Agnieszka Fluda-Krokos

[1] In February 2019, a book of studies entitled [Ekslibris – znak własnościowy, dzieło sztuki. Studia i szkice](#) [2] (*Ex libris: mark of ownership - piece of art. Studies and sketches*) was published, based on the material of Cracow-based international academic ex libris conference *Ex libris: mark of ownership - piece of art* held in 2017. The book was redacted by Agnieszka FLUDA-KROKOS, Uniwersytet Pedagogiczny im. Komisji Edukacji Narodowej w Krakowie, Cracow, 2018. Included in the volume is an English-language study written by NSZL staff member Dr. Kornélia Vas-Tóth. Entitled *The Hungary-related Bookplates of the Rudomino Library of Moscow in a Hungarian and International Context*, the study presents major points of contact of Hungarian-Polish ex libris life, based on hungarica research carried out in Moscow. The book, including 22 studies, features ex libris researchers of several European countries; Hungary is represented by our colleague Dr. Kornélia Vas-Tóth. The volume is available at the [Pedagogical University of Cracow](#) [3].

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Links:

[1] <https://oszk.hu/sites/default/files/Ekslibris-konf-Krakko.jpg>

[2] <http://www.wydawnictwoup.pl/724/Ekslibris-Znak-wlasnoscowy---dzieło-sztuki-Studia-i-szkice.html>

[3] <https://www.up.krakow.pl/en/>

[4] <https://oszk.hu/en/category/foszotar-es-pozicionalo/hirek>