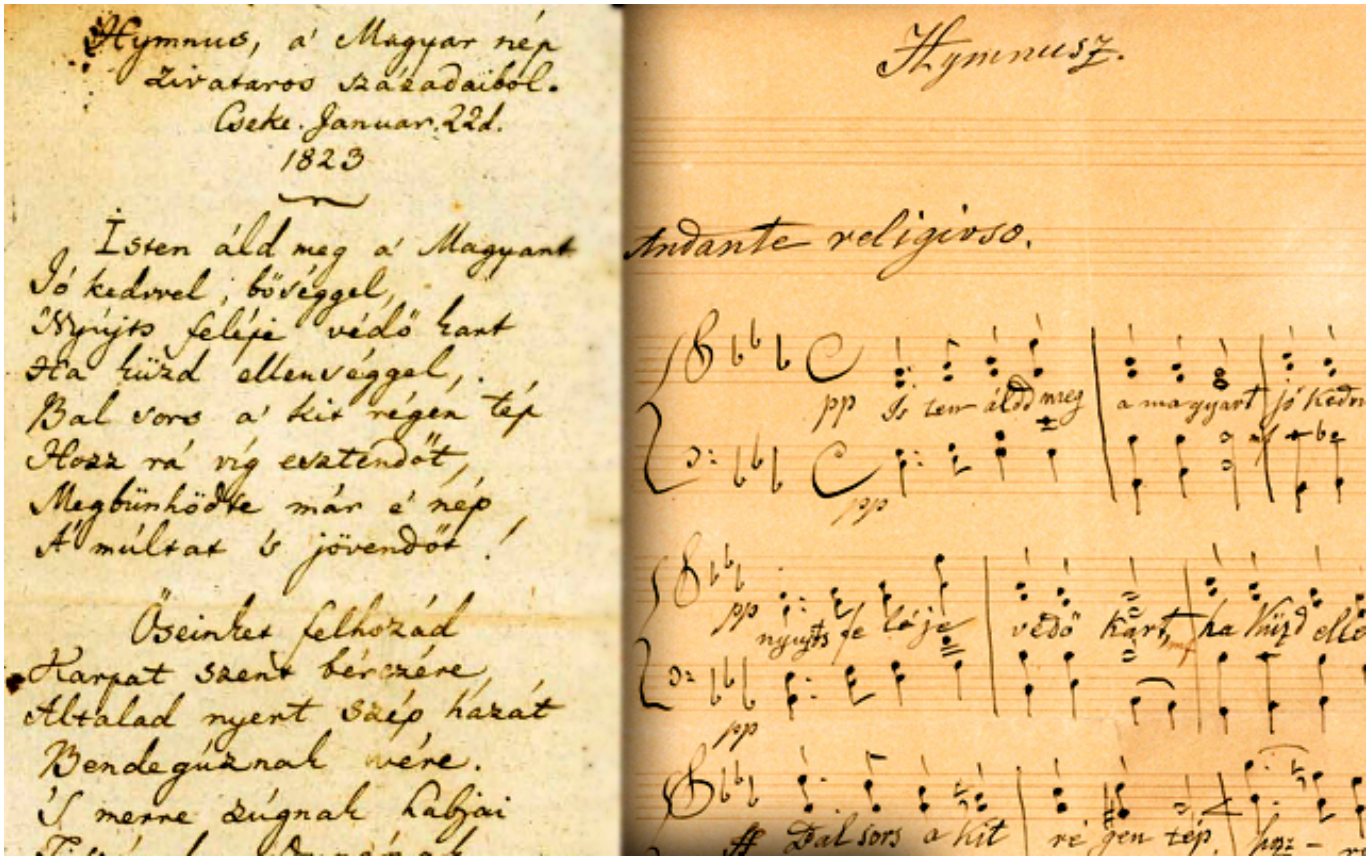
Hymn, writer workshop, Ady – Day of Hungarian Culture

2020/01/22
2020/01/17



National Széchényi Library is preparing for the Day of Hungarian Culture with the original manuscript of the *Hymn* and the related Erkel sheet music, a chamber exhibition on Ady, a writer workshop and the presentation ceremony of an illustrated album. On this day, the national library also **awaits its visitors with a 50-percent discount from the annual registration fee.**



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Do we, can we follow and understand Ady’s poetic style? On January 22, there will be a dialog between and meeting of classical, modern and contemporary poetry in the Hungarian national

library. The writer workshop led by Krisztina Rita Molnár, poet, writer and teacher will show whether today's young people are inspired by Endre Ady's poetry or not. Art historian Zoltán Rockenbauer will deliver a lecture on Ady's stay in Paris. Entitled *"A bad wagon runs with me..." – ADY100*, there will be a chamber exhibition to commemorate Hungarian poet Endre Ady. The exhibition will present Ady manuscripts, photographs, object relics, signed volumes, autobiographies and first editions.

On the Day of Hungarian Culture, an illustrated album entitled "Someone was on the move ... [1]" (NSZL–MMA Publishing House) will be presented. Editors of the book pay tribute to the poet giant, who died 100 years ago. After the presentation of the book, there will be a professional roundtable discussion.

The original manuscript of *Hymnus (Hymn)* [2], the national anthem of Hungary, and the related Erkel sheet music are on display only on special occasions such as January 22. The general public can have a look at them again in National Széchényi Library on the Day of Hungarian Culture, from 9 a.m. until 4 p.m. On this day, the national library also **awaits its visitors with a 50-percent discount from the annual registration fee.**

DETAILED PROGRAM

13.00–14.30 (Room 516) *"Get up and be free"* – Writer Workshop led by Krisztina Rita Molnár, poet, writer and teacher. Inspiration of Endre Ady's poetry for today's young people. Preliminary registration is required if you wish to attend the program. You can register at the following address: csoportvezetes@oszk.hu [3].

15.00 (Ceremonial Hall) *"Paris, Paris" Ady and the painters* – Lecture delivered by art historian Zoltán Rockenbauer, accompanied by projection (artists, painters and their works related to Endre Ady and his stay in Paris; artist networks in the early 20th century)

16.00 – (Ars librorum) Opening ceremony of the chamber exhibition entitled *"A bad wagon runs with me..." – ADY100*. Selection of relics from the Ady collection kept by National Széchényi Library (manuscripts, photographs, object relics, signed volumes, autobiographies and first editions – curators: László Boka, Zsuzsanna Rózsafalvi)

Welcome speech will be delivered by Judit Hammerstein, Director-General of NSZL and Tamás Gergely Kucsera, Secretary-General of the Hungarian Academy of Arts.

Featuring: actor Bálint Jaskó

16.30 – (Ars librorum) Presentation ceremony of the illustrated album entitled " Someone was on the move ... [1]" (NSZL–MMA Publishing House): professional roundtable discussion (participants: poet Márton Falusi, art historian Zoltán Rockenbauer, photo historian Csilla E. Csorba, literary historian, head of publishing house Györgyi Pécsi, as well as editors of the book László Boka and Zsuzsanna Rózsafalvi)

Chamber exhibition entitled "A bad wagon runs with me..." – ADY100 will be open from January 22 until March 20, 2020. Venue: National Széchényi Library, Wing "F" of Buda Royal Palace, Ars Libroum (Floor 6)
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Links:
[1] http://www.oszk.hu/en/node/4653
[2] http://www.oszk.hu/en/news/we%E2%80%99ll-show-you-manuscript-hymn
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