Album instead of an exhibition: about Endre Ady

2020/03/30



A richly decorated album was published in close connection with the theme of the exhibition, based on Ady relics from the collection of National Széchényi Library.



Due to the current pandemic situation, NSZL had to close earlier its highly successful exhibition entitled “A bad wagon runs with me... [1]” – ADY100, which approached Ady’s oeuvre from the poet’s outer and inner journeys, recalling various locations, scenes and stations.

A richly decorated album (”Someone was on the move..." - Endre Ady on the road and looking for a way out [2]. Edited, selected and compiled by László Boka and Zsuzsanna Rózsafalvi, Budapest, NSZL–MMA Publishing House) was published in close connection with the theme of the exhibition,

based on Ady relics from the collection of National Széchényi Library. One of the accompanying studies has been highlighted by litera.hu [3], citing lengthy excerpts from László Boka's accompanying study published in the book.

Images of the exhibition [4]

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Links:
[1] http://www.oszk.hu/kiallitasok/fut-velem-egy-rossz-szeker-ady-kamarakiallitas
[2] http://www.oszk.hu/en/node/4653
[3] https://litera.hu/irodalom/konyvajanlo/boka-laszlo-az-elsullyedt-utak-mindenseg-kereses-ady-endre-eletmuveben.html
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