

## **Presentation by our colleague Boglárka Illyés at the Saint-Saëns Conference in Paris**

2021/10/20



To mark the 100th death anniversary of the French composer Camille Saint-Saëns, an international academic conference was held between 6 and 8 October 2021.



[1]

Boglárka Illyés, researcher at the Theatre History and Music Collection of the NSZL, head of the Music Collection, participated in the international conference Saint-Saëns, d'un siècle à l'autre, Héritage – Réception – Interprétation, held in Paris from 6 to 8 October 2021, on the occasion of the centenary of the French composer's death. The scientific conference was organised in collaboration

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Published on Országos Széchényi Könyvtár (<https://oszk.hu>)

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with the Institut de recherche en musicologie (IReMus), the Bibliothèque nationale de France (BnF) and the Société Camille Saint-Saëns. The detailed [programme is available here](#) [2].



# Colloque international



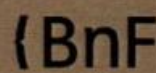
PARIS

6, 7, 8 OCTOBRE

2021

## Saint-Saëns, d'un siècle à l'autre

Héritage - Réception - Interprétation



[3]The aim of the conference was to renew the image of Saint-Saëns by encouraging academic research regarding his person, his work, his oeuvre and his intellectual heritage, thus enabling a comprehensive evaluation of his reception and the presentation of new research directions. Plenary presentations on the current state of research and future tasks were given by Marie-Gabrielle Soret, chief curator at the BnF's Music department" and Fabien Guilloux of IReMus, and by composer Thierry Escaich and Michael Stegemann, editor-in-chief of the Complete Edition of the Instrumental Works. The main themes of the 19 lectures were the classical and modern aspects of Saint-Saëns, his relationship with music of earlier periods, his reception at the time and after his death, and the afterlife of his oeuvre.

Our colleague's lecture entitled 'Camille Saint-Saëns et sa réception en Hongrie de 1876 à 1918' [Camille Saint-Saëns and his reception in Hungary between 1876 and 1918], which presented milestones in the reception of Saint-Saëns in Hungary during his time, was delivered in the session 'The figure and memory of Saint-Saëns', chaired by Mathias Auclair, director of the Music Department, on 8 October at the François Mitterrand Library of the BnF. The lecture in French will be available on [IReMus](#) [4]and on the [BnF's](#) [5] YouTube channel.

The three-day conference was concluded with a concert of Saint-Saëns' songs and chamber music, and a guided tour of the BnF's exhibition of his life's work, 'Saint-Saëns: un esprit libre'.

2021/10/20 - 12:49

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### Links:

[1] <https://oszk.hu/sites/default/files/Illy%C3%A9s%20Bogl%C3%A1rka%202021.jpg>

[2] <https://www.iremuscnr.fr/fr/evenements/colloque-saint-saens-dun-siecle-lautre-heritage-reception-interpretation>

[3] [https://oszk.hu/sites/default/files/Saint\\_Saens\\_plak.jpg](https://oszk.hu/sites/default/files/Saint_Saens_plak.jpg)

[4] <https://www.youtube.com/channel/UC45IULhh6mfqXjD72Ebiw4A>

[5] <https://www.youtube.com/user/bibliothequebnf>

[6] <https://oszk.hu/en/category/foszotar-es-pozicionalo/hirek>