

# ReImagining Public Collections in the 21st Century in Light of Digital Development

2024/10/14 - 2024/10/15  
2024/10/08



The conference will take place under the auspices of Hungary's Presidency of the Council of the European Union, in three key venues, organised by three prestigious Hungarian cultural institutions **on 14 and 15 October**.

The poster is orange with white text. It features the title "ReImagining Public Collections in the 21st Century in Light of Digital Development" on the left. On the right, it lists the location "Budapest, Hungary" and dates "14-15 October 2024". Three icons with text describe the conference topics: a magnifying glass for "Explore the impact of digitalisation and AI on museums, libraries, and archives", a lightbulb for "Learn more about digitalisation and AI policies in cultural heritage", and a handshake for "Connect with international experts, policymakers, and cultural leaders". Logos for MNL (National Archives of Hungary), NSZL (National Széchényi Library), and MNM (Hungarian National Museum) are at the top right. The European Union logo and "Co-funded by the European Union" are at the bottom left.

[1]

We kindly invite you to participate in the conference **ReImagining Public Collections in the 21st Century in Light of Digital Development on 14 and 15 October 2024**.

The conference will take place under the auspices of Hungary's Presidency of the Council of the European Union, in three key venues, organised by three prestigious Hungarian cultural institutions: Hungarian National Museum Public Collection Centre - Hungarian National Museum (HNM), Hungarian National Museum Public Collection Centre - National Széchényi Library (NSZL) and National Archives of Hungary (MNL).

The conference will focus on the multifaceted digital challenges faced by public collections and will provide an international platform for collaboration, knowledge sharing and dialogue among museum professionals, librarians, archivists, policy makers and other related professionals. It aims to present the latest issues and opportunities in digitisation, digitalisation, technological developments and artificial intelligence in the cultural sector. The conference will also address related policies, trends and strategies, and present good practices in the areas of digitisation, new competences and skills, technological challenges and the use of AI.

**The two-day event (14 and 15 October) will take place in three different venues**, each of which will be adapted to the specific challenges of the cultural heritage areas: the Hungarian National Museum, the National Széchényi Library and the Petőfi Literary Museum.

**Programme booklet**, [2] [Facebook-event](#) [3]

The speakers will be representatives of various renowned European institutions and organisations, including IFLA, EBLIDA, AVICOM, E-RIHS, OMC Library Working Group and experts from DG EAC.

The session organised by MNL at the Petőfi Literary Museum can be attended by invitation only, while **the sessions organised by HNM and NSZL are open to the general public**.

If you have any questions, please do not hesitate to contact us at [gerencser.judit@oszk.hu](mailto:gerencser.judit@oszk.hu) [4].

The language of the programme is English, but simultaneous interpretation will be provided.

**Participation is free of charge, but [registration](#) [5] is required.**

We look forward to seeing you in Budapest and hope to see you at the event!

2024/10/08 - 15:27

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#### Links:

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[2] <http://drive.google.com/file/d/1t0fhCkZRDiR4ZFR0Ay82Csr1d-d2cn1-/view?usp=sharing>

[3] <http://www.facebook.com/events/8899364933457650/?ref=newsfeed>

[4] <http://gerencser.judit@oszk.hu>

[5] <http://docs.google.com/forms/d/1xm8GNFP3wMF56Sq5XBYpIdiSR7EhI6XXjWL3gpPI5k/>

[6] <https://oszk.hu/en/category/foszotar-es-pozicionalo/hirek>

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